



*A Monthly Newsletter for Band, Orchestra & Choral Directors  
from your friends at Kaleidoscope Adventures!*

## Happy New Year from Kaleidoscope Adventures!



The team at Kaleidoscope Adventures wishes you:

- 12 Months of Happiness,
- 52 Weeks of Fun,
- 365 Days of Success,
- 8,760 Hours of Good Health,
- 52,600 Minutes of Good Luck,
- 3,153,600 Seconds of Joy!

## Meet the Team

For a **FREE** Trip Quote, call  
us at

**(800) 774-7337**

or visit us at

[www.kaleidoscopeadventures.com](http://www.kaleidoscopeadventures.com)

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### *Top 10 Student Destinations:*

1. Orlando, FL
2. New York City, NY
3. Washington DC
4. Atlanta, GA
5. Boston, MA



*Pictured from left to right, Hilde Jones, Greg Dotson, Lisa Scalzo, Joseph Hodge, Robin Parker, President, Steve Brinkman, Karla Tomaszewski, Anastasiya Shirley and Jessie Sloan.*

Kaleidoscope Adventures' accomplished staff, comprised of former teachers, music educators, hospitality industry experts and group travel professionals, works together as a team to ensure your tour is everything you hoped for and more. Keeping your curriculum and budget objectives in mind, we listen to your needs, advise you on your best tour options, create an itinerary that works for you and provide personal attention to every detail. With your input, we will work closely with you on hotel accommodations, transportation, attraction tickets, meals, sightseeing, shopping, special events, and unique performance venues in 40+ outstanding destinations throughout North America. Our team is fiercely committed to our mission and core values, giving you opportunities "to learn, have fun and experience the world from a new perspective through travel."

Contact the **Kaleidoscope Adventures** sales team at **(800) 774-7337** to customize a complete travel package catered to your needs and educational objectives.

## January Spotlight: Boston



*George Washington Monument at the Entrance to Boston Common*

Known to many as the birthplace of the United States, Boston is one of America's oldest cities with a fascinating history. Famous for the role it played in the American Revolution, the city is proud

6. Chicago, IL
7. Historic Virginia/VA Beach
8. St. Louis, MO
9. Hawaii Cruises
10. Branson, MO

## Fun Fotos!

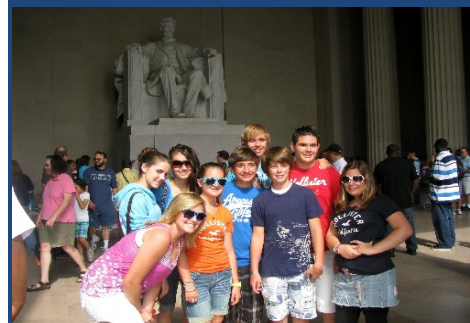
These fun fotos are of Dekalb County Middle School from Smithville, Tennessee (Anita Puckett, teacher) on their recent trip to Washington DC.



*Dekalb County Middle School on the steps of The Capitol.*



*A couple of chaperones not only posing, but making sure the Washington Monument doesn't fall!*



*Dekalb County Middle School students posing in front of the Lincoln Memorial.*

**Want to see your music ensemble**

of its many historical sites, attractions, monuments and museums. Groups can witness American History firsthand, from the landing of the Mayflower at Plymouth Rock to the birth of the American Revolution. This vibrant, thriving city is also renowned for its world-class educational institutions, delectable dining, signature shopping, fantastic entertainment, performance venues and professional sports. Boston not only retells the powerful stories of our nation's past, but is willing to accommodate and entertain groups as few other cities can.

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## **Kaleidoscope Adventures Offers You the Best Performance Venues in 40+ Destinations!**



*Seminole H.S. Marching Band of Oviedo, FL performing in Washington DC*

Let Kaleidoscope Adventures take you and your students to an outstanding performance venue in one of our 40+ destinations throughout the U.S. or Canada. The team at Kaleidoscope Adventures will work with you to meet both your performance and curriculum objectives to provide you and your students a performance opportunity of a lifetime.

Imagine the possibilities! Imagine performing at the Jefferson Memorial in Washington DC! How about in St. Patrick's Cathedral in New York City or at the Navy Pier in Chicago? No matter what destination you choose, we have the best performance venues available.

Contact the **Kaleidoscope Adventures** sales team at **(800) 774-7337** to customize a complete travel package catered to your needs and objectives.

in our newsletter? Send your photos to:

[steve@kaleidoscopeadventures.com](mailto:steve@kaleidoscopeadventures.com)

### ***Testimonials:***

*"Kaleidoscope Adventures was wonderful to meet our group's needs. We were under a tight budget and they responded in meeting our needs. They gave us a great tour of Chicago."*

*- Allen Hadley, Bellefontaine High School*

*"The entire trip and experience was so awesome and outstanding. You guys know how to get it right every time. I am always impressed and pleased with the wonderful job you do. Thank you for going the extra mile to make our trip wonderful and meaningful!"*

*-Keith Brumfield, Class Act Productions*

## The Role of Basic Musicianship as it Pertains to Conducting



A successful conductor must first be a good musician. Whether or not this sounds somewhat naive, there can be no doubt that there are many unmusical conductors who have the courage to step onto a podium. Consider, on the other hand, the musical capabilities of great conductors, past and present, in their non-conducting roles: Mitropoulis, Szell, Bernstein, all excellent pianists; Ormandy, violinist; Toscanini and Yo Yo Ma, cellists; Colin Davis, clarinetist, etc. A conductor who has not experienced the problems involved in making music with other musicians (intonation, balance, tone quality, articulation, rhythmic ensemble, interpretation, etc.), will not have the experience to draw upon when he/she has to guide four horn players in tuning a diminished seventh chord, or when he/she must encourage more soulful vocal articulation from a soprano section. Conductors who are accomplished musicians, not only have a better chance at articulating their objectives, but also have a better idea of how to convey their musical thoughts simply because of the fact that they have experience as a good musician on how to approach these problems. Until a conductor has developed in his "inner ear" a concept of these fundamentals - good tone, intonation, articulation, etc., - he will be unable to demand from an ensemble a musical execution of these fundamentals, and consequently, of any complete composition.

Long, Gerry, The Conductor's Workshop, Wm. C. Brown Company, Dubuque, Iowa, 1978.

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**PaGu Batons - "Not Just a Baton...It's Your Instrument!"**



PaGu Batons provides the conductor with beautifully handcrafted conducting batons that are custom-balanced and ergonomically correct. PaGu Batons understands that every conductor's hand, grip and style are different. Therefore, PaGu Batons has developed three distinct lines of batons including the Opus 1 Series, the Elite Series and the Signature Series. Each series caters to specific types of conductors, from beginning conductors to maestros. For more information about PaGu Batons, please visit the PaGu Batons website at <http://store.pagubatons.com/> or call them at (716) 200-6518.

**Kaleidoscope Adventures** can customize a complete travel package catered to your needs and educational objectives to any of our **40+ destinations**. We will assist you with hotel accommodations, transportation, attraction tickets, meals, sightseeing, shopping, special events, and unique performance venues plus more.

**For a FREE, no-obligation quote, please call our  
Kaleidoscope Adventures Sales Team at**

**800-774-7337**



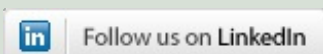
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<http://www.facebook.com/pages/Orlando-FL/Kaleidoscope-Adventures/114465855514>



**You can also find us on Twitter at:**

[http://twitter.com/KA\\_Adventures](http://twitter.com/KA_Adventures)



**You can also find us on LinkedIn at:**

<http://www.linkedin.com/companies/1139433>

**Thank you for taking time to read Shop Talk. We look forward to your comments. We encourage you to forward this newsletter on to other music directors.**

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